



Neighborhood Art



Paul Hubbell & Heather Dessel

Desert Fountains, 2015

Steel and powder coat

Location:

**Brentwood/Cavalier
Neighborhood**
College Avenue north
of Southern Avenue

Description: The Brentwood Cavalier Neighborhood was built in the mid-1960s and is representative of the mid-century style, but it has also evolved into a distinctly pleasant 21st century area with a unique character. The 1960s were a time of a great upwelling of cultural change, perhaps exemplified by the Beatles exuberant arrival in America, women's liberation, the civil rights movement, and the Apollo missions to the moon. *Desert Fountains* reflects the outpouring of cultural energy occurring in the era at the birth of the neighborhood, and represents the present-day optimistic outlook of the vicinity. The two sculptures also mark the northern and southern entry points to the neighborhood from College Avenue. *Desert Fountains* are fabricated of steel, coated with a white reflective surface to give the illusion of jets of water shooting 20 feet in the air.

Artist biography: Hubbell studied drawing and painting at the Art Students League of New York. His portraits and abstract paintings are in private collections in New York and elsewhere. Aside from whimsical or humorous art expression, he enjoys working with the natural beauty of symmetry that he has encountered in mathematics and physics during his various employments. He holds a doctorate in electrical engineering, which he taught, with specialization in automatic control. He has worked in rocket research and development, aircraft and satellite control systems, nuclear technology, biomedical engineering, and software design.

Dessel is a Tempe resident who holds a design degree from Arizona State University. Her path led her toward a career in metal fabrication and design, where she currently works managing a custom fabrication shop in Mesa. Always thinking about the designed environment, she spends her free time making furniture and home décor for herself and friends, as well as selling metal art online and in local shops. When she can, she travels the world, learning about different cultures, drawing inspiration from many styles and eras.

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